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Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

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11-26-2003

# Spring Women's History Celebration

Women in the Curriculum & Women's Studies Program

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**THE CULTURAL AFFAIRS/DISTINGUISHED  
LECTURE SERIES COMMITTEE  
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. **Applicant/Organization:** Women in the Curriculum and Women's Studies Program

II. a. **Responsible Organization Officer:** Ann Schonberger

b. **Title:** Director

c. **Campus Address (include EMail and Telephone):** 101 Fernald Hall 581-1228

III. **Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):**

Spring 2004 Women's History Celebration, March 15-28  
This year's celebration, "Women Freedom Fighters: The True Patriots", is committed to encouraging the academic community to think historically about the diverse ways women have fought to ensure that all Americans achieve equality and freedom. As always, we will provide an array of speakers, panels, films, and displays that will reflect the diversity of women's experiences culturally, religiously, and artistically.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program: .....	>	7166.60
b. Amount committed by applicant organization: .....	>	1000
c. Amount committed by/requested of (please indicate which) other funding sources: .....	>	
d. Amount requested of Cultural Affairs/DLS Committee: .....	>	6166

Signature of responsible organization officer/date: \_\_\_\_\_

SIGNATURE

DATE

SPACE BELOW FOR COMMITTEE USE:

~~\$3,583~~  
\$3,500

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL



November 26, 2003

Kathleen March and Francois Amar  
Department of Modern Languages and Classics  
274 Little Hall

Dear Kathleen and Francois:

Enclosed you will find our proposal for next spring's Women's History Celebration to be held from March 15-26 with a keynote speaker as a kickoff at the end of February during African American Heritage Month. We are submitting this as a package, although not all of the pieces are in place, to simplify the work of your committee and to enable us to know how much additional money we need to raise from other campus units. We have some of our own money to commit to the project, but the amount is limited. In the past, much of the money for Women's History Celebration has come from other sources. A list of those campus units contributing last year is enclosed.

The theme of this year's celebration is "Women Freedom Fighters: The True Patriots." Inspired in part by the ongoing debates about who is or who is not a patriot, and by the aim of politicians to speak for us (dominate the discourse) on what American values are and what politics therefore we should be promoting, we plan to provide a historical framework--encouraging people to think about issues of peace and justice from numerous perspectives. We are proposing (and in some cases have confirmed) speakers who will describe historical efforts by both local grassroots and international activists, efforts that address civil rights, peace, and social justice.

Our keynote speaker, Barbara Ransby, will take a look at another woman fighting for freedom through Civil Rights: Ella Baker. Ransby's book, *Ella Baker and the Black Radical Tradition*, was published in 2003. She earned her Ph.D. at the University of Michigan and is an Associate Professor of African-American Studies and History at the University of Illinois at Chicago. She is also a community activist in Chicago.

Blanche Wiesen Cook, a historian at CUNY, will speak about the women at the turn of the last century who worked for peace: Emma Goldman, Crystal Eastman, Jane Addams, and Lillian Wald. While confronting the increased militarization of the world prior to World War I, they also pushed for social justice at home, arguing that only through social justice could peace be achieved. Cook will also speak on Eleanor Roosevelt's peace and justice work.

This November the Massachusetts Supreme Judicial Court determined that it was unconstitutional to deny same-sex couples the right to marriage. Mary L. Bonauto, attorney for

the plaintiffs and Portland resident, will outline the history of same-sex marriage laws and update us on what is or should be expected in the future for activists for gay marriage.

Anne B. Gass of Gray, Maine, is the great grand-daughter of Florence Brooks Whitehouse who was the Maine representative to the National Women's Party. The National Women's party split from the mainstream women's suffrage movement and adopted militant civil disobedience in 1916. Members began picketing the White House in January 1917 and were arrested. Some went on hunger strikes. Gass is in the process of writing a book about Whitehouse who has, she maintains, been surprisingly overlooked.

This year the Nobel Peace Prize committee selected the first Muslim woman to receive the award: Shirin Ebadi, an Iranian lawyer and human rights activist. The committee noted that the choice was aimed at "promoting human rights in Islamic countries and the world as a whole." In Pakistan a group of women have worked quietly to provide support and safety to Muslim women who have escaped abusive marriages. The video *Against My Will* portrays the horror and humanity of the lives of these women and the shelter that works to empower them. This will be our contribution to the MPAC Film Series.

This year we are requesting \$7166.60 from the Cultural Affairs/Distinguished Lecture Series Committee. This is the budget for the events we are hosting, including the keynote speakers and the art show. We will be raising funds from other campus units although our success in that arena decreases every year as units consolidate and budgets continue to be tight. With this in mind, although we know you usually only fund half of the cost of the program, we hope you will consider funding the whole program this year. Not included in the budget we are presenting to you are the WIC lunches, other film showings, panel discussions, meals for the speakers, and receptions, which we will fund in their entirety.

Thank you for your consideration of our proposal.

Sincerely,



Dr. Ann K. Schonberger, Director



Mazie Hough, Associate Director

Women in the Curriculum and  
Women's Studies Program

### Blanche Wiesen Cook

Distinguished Professor of History at John Jay College and Graduate Center, City University of New York, Blanche Cook has received wide-spread acclaim for her two-volume biography of Eleanor Roosevelt (1992 and 1994). Her first volume won the Los Angeles Times Book Prize, the Lambda Literary Prize and NOW's Feminist of the Year Award. Trained in the history of international relations, Cook has increasingly focused her work on women who work for international peace at home. She is the author of *The Declassified Eisenhower: A Divided Legacy of Peace and Political Warfare* listed by the New York Times Book Review as one of the notable books of 1981, *Crystal Eastman: On Woman and Revolution*, and she is the contributor and co-editor of *Women in Culture and Politics: A Century of Change*. She is currently working on a book (under contract with Oxford University Press) titled *Tough Ladies: Peace, Politics, and the Power of Love*, on women associated with the peace movement of World War I, including Lillian Wald, Jane Addams, Crystal Eastman, and Emma Goldman. She is well known as an informative and engaging speaker. Cook will speak on her latest research as well as on Eleanor Roosevelt's activism for freedom and peace especially after World War II and the death of Franklin Delano Roosevelt.

Honorarium:	1500
Travel (flight from New York City)	474
Lodging	150 (two nights@\$75)
Publicity	<u>150</u>
<u>Total</u>	2274

### Mary Bonauto

Mary Bonauto, successful attorney for the recent Supreme Judicial Court case in Massachusetts which found that it is unconstitutional to deny same sex couples the right to marriage, is the Civil Rights Project Director of the New England-Wide Gay and Lesbian Advocates and Defenders (GLAD). She graduated from Hamilton College and Northeastern University School of Law. Her practice concentrates on impact litigation concerning the rights of gay, lesbian, bisexual, and transgender persons. She litigates in the six New England States in both state and federal court. She was the co-counsel in *Baker v. State of Vermont*. She serves on the Family Law Steering Committee of the Boston Bar Association and is the North American Co-chair of the International Lesbian and Gay Law Association.

Honorarium	1500
Travel (round trip from Portland)	90.40 (282x\$32)
Lodging	75
Publicity	<u>150</u>
<u>Total</u>	1815.40

Barbara Ransby, Associate Professor of African American Studies and History, University of Illinois at Chicago

Historian Barbara Ransby's book, *Ella Baker and the Black Radical Tradition*, won the 2003 Letitia Wood Brown Memorial Prize from the Association of Black Women Historians. In it she takes a personal and comprehensive look at Ella Baker, one of the most important African American leaders of the twentieth century and perhaps the most influential woman in the Civil Rights movement. Baker was a national member of the NAACP, one of the founders of the Southern Christian Leadership Conference, and the prime mover of the Students for Nonviolence Coordinating Committee. Not only was she instrumental in the move for civil rights, but she inspired the whole generation known as the second wave of feminism. Ransby's other writing is widely published.

Last year Ransby served as executive director of Public Square, a nonprofit organization in Chicago which fosters debate, dialogue, and the exchange of ideas about cultural and political issues with an emphasis on social justice. The focus for her leadership was on citizenship which, Public Square notes, "is more than what country we live in or what passport we carry. We intend to deepen and expand how we think of citizenship--globally, historically, and across lines of gender, race, and class." Her current research is on women in the freedom struggles of the 20th century. We have asked that she speak on both Ella Baker and her current research.

Honorarium:	1500
Travel (flight from Chicago)	543
Lodging	150 (two nights@\$75)
Publicity	<u>150</u>
<u>Total</u>	2343

Anne B. Gass, Independent Historian

Florence Brooks Whitehouse was a leader in Maine's suffrage movement from roughly 1914 until national suffrage was finally won in 1920. Remarkably, she was active in both the National American Woman Suffrage Association and the more radical National Woman's Party, serving as Maine's only state chairperson for the NWP during the fight for suffrage. She picketed President Wilson both at the White House and in Chicago. She was an early feminist who believed that women should be allowed to define their own roles, not accept what was dictated to them by men.

Whitehouse was also known as a painter, novelist, and playwright, as well as for her leadership in civic affairs. During WWI she was very active locally in supporting the war effort. In the years following the enactment of the federal suffrage amendment she campaigned for the League of Nations and served with the Portland Chamber of Commerce. She was a devoted mother of three sons, was an active member of Portland's State Street Church, sang with the Rossinni Club in Portland, and belonged to the Women's Christian Temperance Union.

(see budget on next page)

Honorarium	100
Travel (round trip from Gray)	<u>93.20</u> (260x\$.32)
Total	193.20

Worldwidewomen Series: Painting and Prints by Arlyss Becker, Artist from Lamoine

Becker has drawn from her wide travel to produce a collection of prints which, she hopes, will provide "cautionary tales and messages of triumph." She began her collection with groups of women standing as sentries on rocky coasts, caught waiting for their men to return from the sea, meant to reflect the history of New England coast. After 9/11 she shifted to more universal themes, starting with Afghan women who, she realized, rarely appeared in the news, even behind the scenes. She incorporates into her work fabrics and lace and life drawing sketches.

Hanging Fees	\$200
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Against My Will: Film directed by Ayfer Ergun

The Human Rights Commission, Pakistan, and Women Action Forum estimate that 1,000 women are murdered each year in Pakistan (ostensibly to restore honor to the family) with little or no response from the government. In Lahore, however, women have established the Dastak women's shelter where women may find a safe haven, counseling, and legal advice. This video creates a portrait of the one institution that is protecting Pakistani women by following the stories of the women who seek it out. Al Jadid, a Review and Record of Arab Culture and Arts calls the film "Outspoken and poignant...The combination of footage from the shelter, the legal office and scenes and interviews from Kubra's village and family make *Against My Will* a very powerful statement against honor killings." It has received numerous awards including the Prix Italia for Best Human Interest Documentary, the 2002 Amsterdam International Documentary Festival, and the Middle East Studies Association Film Festival, among others.

Purchase of film:	\$351
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*Cultural Affairs Committee*  
*including the*  
*Distinguished Lecture Series*  
*200 Alumni Hall*  
*University of Maine*

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December 22, 2003

To: Ann Schonberger

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, "Spring 2004 Women's History Celebration", has been awarded \$3,500.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.



We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.





Wednesday, November 26, 2003 12:17:04 PM

Message

From:  Lauri Sidelko  
Subject: Support  
To:  Ann Schonberger

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Dear Distinguished Lecture Series,

I am writing to express my support for the Women's History Celebration proposed speaker Mary Bonauto, to speak on the recent Massachusetts case on gay marriage. I am the chair of the Gay, Lesbian, Bisexual, Transgender Allies Council (GLBTAC) which promotes education and awareness of issues of sexuality and gender identity. The GLBTAC will work to support and promote the upcoming Women's History Celebration events.

A more formal letter will follow on Monday, December 1, 2003.

Sincerely,

Lauri Sidelko  
Chair  
GLBT Allies Council  
The University of Maine  
(207) 581-1423  
Fax: (207) 581-1737  
e-mail: [lauri.sidelko@umit.maine.edu](mailto:lauri.sidelko@umit.maine.edu)



## ph.d. program in history faculty

program description

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### Blanche Cook

Distinguished Professor, John Jay College

Ph.D. Johns Hopkins University

Office Phone: 212-237-8813

Email:

8321-His+Dept  
bcook@jjay.cuny.edu

**Field of Scholarship: Women's History, U.S. International Relations: War, Peace, and Imperialism**

#### **Publications:**

Eleanor Roosevelt: A Biography, (New York, N.Y. Viking, 1992).

The Declassified Eisenhower: A Divided Legacy of Peace and Political Warfare, (Doubleday 1981, Penguin 1984) listed by the New York Times Book Review as one of the notable books of 1981, December 6, 1981.

Crystal Eastman: On Woman and Revolution (Oxford 1978).

Tough Ladies: Peace, Politics and the Power of Love, Contracted by Oxford University Press (an expansion of my work on the progressive women associated with the peace movement of World War I -- Lillian Wald, Jane Addams, Crystal Eastman and Emma Goldman).

Contributor and co-editor, Women in Culture and Politics: A Century of Change (Indiana U Press, 1985). "The Work and Legacy of Crystal Eastman and Alexandra Kollontai".

#### **Series Editor/Editorial Board:**

The Garland Library of War and Peace, a 360 volume reprint series, each volume with a new introduction, and ten anthologies (Garland Publishing, 1970- 1980).

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### **Barbara Ransby** **Biographical Profile**

Barbara Ransby is an historian, writer, and longtime political activist. She received her B.A. from Columbia University in New York and her Ph.D in history from the University of Michigan, where she was a National Mellon Fellow. Barbara Ransby is currently an associate professor at University of Illinois at Chicago in the Departments of African American Studies and History. She is a recipient of a national Ford Foundation Post-doctoral fellowship for 2000-2001 and numerous other recognitions and awards.

Professor Ransby has published over two dozen articles and essays on her research on Ella Baker, the 20th century Black Freedom Movement, U.S. women's history, feminist theory and multi-culturalism and the challenges of democracy and diversity. Her scholarly essays have appeared in Signs, Race and Reason, Words of Fire: A Black Feminist Anthology, Race and Class, and Dispatches from the Ebony Tower: Intellectuals Confront the African American Experience edited by Manning Marable. She is author of a new, award-winning biography, Ella Baker and the Black Freedom Movement: A Radical Democratic Vision. Cornel West praised the book as "magisterial," Lani Guinier called it "magnificent and timely;" and Darlene Clark Hine praises it as "a stunning achievement." The book was designated best book in African American Women's History by the Association of Black Women Historians.

In addition to scholarly publications, Prof. Ransby is also a freelance writer who has had her work published in The Nation, The Black Scholar, Southern Exposure, New Directions for Women, Sojourners, The Denver Post, The Philadelphia Inquirer, The Atlanta Journal and Constitution, The Miami Herald, Newsday and USA Today. She has also appeared as a political commentator on a range of radio and television shows including: Nightline, The Today Show, Good Morning America, Crossfire, and the BBC Women's Hour. Barbara Ransby currently serves on the editorial board of the London-based journal, Race and Class, and on the advisory board of the Chicago-based Crossroads Foundation, and the Chicago Reporter. She is a guest contributor to "848" on WBEZ, Chicago's NPR radio station, and writes regularly for the Progressive Media Project, based in Madison, Wisconsin, which distribute opinion editorials to Knight Ridder Newspapers on a weekly basis. Most recently Professor Ransby has served as consultant to the Latino Public Broadcasting-funded documentary, "Cuban Roots, Bronx Stories: An Afro-Cuban American Coming of Age Story," "Race Matters" a six part series for Public Broadcasting Service, and a radio documentary, "Deep in Our Hearts: The Stories Four White Women in the Civil Right Movement."

Prof. Ransby is also an initiator of the Ida B. Wells CommUniversity, a community-based dialogue series engaging scholars and community residents in discussions about relevant social topics. This four year-old project received funding from the Rockefeller Foundation to explore links with similar public intellectual projects around the country.

Prof. Ransby has lectured at dozens of conferences and on college campuses across the country and around the world, including: Stanford University, Carnegie Mellon University, University of Wisconsin, University of Zimbabwe, Fudan University in Shanghai (PRC), Columbia University, Antioch College, Brown University, University of Iowa, The University of Manchester (UK), McGill University, The Rockefeller Research Center in Bellagio, Italy and The University of Chicago. She has served as an educational consultant and group process and diversity facilitator for numerous schools, community organizations, and foundations. During the 2001-2002 academic year she took a leave of absence from teaching to serve as the executive director of The Public Square (formerly the Center for Public Intellectuals) in Chicago.

Possible topics for talks

"Writing Feminist Biography: A Conversation Between Sisters, Living and Dead"

"The Politics of Silence in Telling Other Women's Stories: Reflections of the Biographies of Anne Braden, Gerda Lerner, Ella Baker and Betty Friedan"

"I Would Never Teach Because That Was What Was Expected of Negro Women of My Generation:' Ella Baker's Career as Movement Intellectual and Radical Teacher"

"Black Feminism at 21: Black Feminist Writings and Actions Beyond the Politics of Respectability, 1970 – to the eve of the 21<sup>st</sup> Century"

<p><b>Barbara Ransby</b> Curriculum Vitae</p>
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**Rank:**

Associate Professor of African-American Studies and History

**Address:**

Department of History (m/c 198)  
913 University Hall  
601 S. Morgan St.  
Chicago, IL 60607-7109  
Phone: (312) 996-2961  
E-Mail: [bransby@uic.edu](mailto:bransby@uic.edu)

**Education:**

Ph.D.	Spring 1996	Department of History	University of Michigan
MA	1987	Department of History	University of Michigan
BA	1980-1984	History (with Honors)	Columbia University, New York

**Academic Positions:**

2002--	Associate Professor, Department of History & the Department of African-American Studies, University of Illinois at Chicago
1996-2002	Assistant Professor, Department of History & the Department of African-American Studies, University of Illinois at Chicago
1995-1996	Director of the Center for African American Research and Assistant Professor of History, DePaul University, Chicago, IL
1992-1995	Instructor of History, DePaul University, Chicago, IL
1989 (Fall)	Instructor, Center for Afro-American and African Studies, University of Michigan

**Publications:**

- **Ella Baker and the Black Radical Tradition** (University of North Carolina Press, 2003)
- "Afrocentrism, Cultural Nationalism and the Problem with Essentialist Definitions of Race, Gender and Sexuality" in **Dispatches from the Ebony Tower: Intellectuals Confront the African-American Experience**, ed. Manning Marable (New York: Columbia University Press, 2000)
- "Fear of a Black Feminist Planet" in **Civil Rights Since 1787: A Reader on the Black Struggle**, ed. Jonathan Birnbaum and Clarence Taylor (New York: New York University Press, 2000)
- "Forward" to **Deep in Our Hearts: Nine White Women in the Freedom Movement** (Athens: University of Georgia Press, 2000)
- "Black Feminism at 21: Reflections on the Evolution of Black Feminist Politics in the 1980's and 90s," **Signs: Journal of Women in Culture and Society** 25 (Spring 2000)
- "U.S.: The Black Poor and the Politics of Expendability" in **Race and Class** 38 (October-December 1996);

- reprinted In *A New Introduction to Poverty: The Role of Race, Power, and Politics*. ed. Louis Kushnick and James Jennings (New York University Press, 1999)
- Book review: **Development Arrested: The Blues and Plantation Power in the Mississippi Delta** in *Journal of Southern History* (Spring 2000)
  - Book review: **The Bridge Over the Racial Divide: Rising Inequality and Coalition Politics** by William Julius Wilson in *Emerge Magazine* (December-January 2000)
  - "Reflections on the Fiftieth Anniversary Commemoration of the Pan-African Conference," in *Issue: A Journal of Opinion* XXIV (1996)
  - "Black Popular Culture and the Transcendence of Patriarchal Illusions," co-authored with Tracye Matthews, in *Words of Fire: An Anthology of African-American Feminist Thought*. ed. Beverly Guy-Sheftal (New Press, 1995)
  - "Afrocentrism, Cultural Nationalism and the Problem with Essentialist Definitions of Race, Gender and Sexuality," *Race and Reason* 1 (New York: Columbia University Institute for Research in African American Studies) (Autumn, 1994)
  - "Ella Jo Baker: African American Radical and Intellectual," in *The American Radical*. ed. Paul Buhle, Mari Jo Buhle, and Harvey Kaye (New York: Routledge, 1994)
  - "Black Popular Culture and the Transcendence of Patriarchal Illusions," in *Race and Class* 35 (July-September 1993)
  - "A Righteous Rage: African American Women in Defense of Ourselves and Black Women's Response to the Hill - Thomas Hearings," in *Reflections on Anita Hill: Race, Gender and Power in the United States*. ed. Geneva Smitherman (Detroit: Wayne State University Press, 1994)
  - "Ella Josephine Baker, 1903-1986," in *Black Women in America: An Historical Encyclopedia* I, ed. Darlene Clark Hine (Brooklyn: Carlson Publishing, 1993)
  - "Columbus and the Making of Historical Myth," *Race and Class* 33 (Spring 1992)
  - "The Gang Rape of Anita Hill and the Assault Upon all Women," *The Black Scholar* (Spring 1992); reprinted in *Court of Appeal: The Black Community Speaks Out on the Racial and Sexual Politics of Thomas vs. Hill*. ed. Robert Chrisman and Robert L. Allen (New York: Ballantine Books, 1992)
  - "Black Women's Participation in the Student Non-Violent Coordinating Committee: Transforming and Transformed," *Michigan Feminist Studies*, No. 4 (Fall 1989)

### Newspaper and Non-Academic Publications (Partial List):

- "MIT Self-Study Is Powerful Lesson For Others In Academia" *Chicago Tribune*, April 7, 1999
- "Black History Month is a Time To Honor Those Who Shared the Dream," *The Buffalo News*, February 13, 1997
- "The Criminalization of Black, Single Mothers," (an opinion - editorial piece on the Keystone 19 case) in *Miami Herald*, May 13, 1994
- "Clinton's welfare plan is based on myths," *Philadelphia Inquirer*, August 13, 1994, p. A7
- "The death penalty in black and white," *Baltimore Evening Sun*, August 7, 1995
- "The Undeclared War on Black Women," in *Crossroads*, no. 28, February 1993, p. 17-20
- "The Press for Freedom: African American Newspapers, 1827 - 1987," script for museum exhibition, Museum of African American History, Detroit, Michigan. Exhibition to open in 1993
- 1994 - 1996, Contributing Writer, The Progressive Media Project, opinion - editorials in *Knight-Ridder Papers*. Over two dozen opinion-editorial pieces have appeared in : *USA Today*, *Philadelphia Inquirer*, *New York Newsday*, *Miami Herald*, *Atlanta Journal and Constitution*, and *The Denver Post*, 1993 - present
- "Feminism In Black and White: Reflections on Anita Hill and Clarence Thomas," *New Directions for Women*, March 1992
- "Students of History" in "Old Hands, Young Bloods: Student Activists of the '60's Meet Campus Organizers of the '80's", *Southern Exposure*, summer 1988, vol. XVI, no. 2

### Panels, Papers, and Lectures (Partial List):

- "Healing History," panelist at Chicago Humanities Festival 2000 at Chicago Historical Society, November 5, 2000
- "International Women's Movements," conferee and panelist, Rockefeller Center for Research, Bellagio, Italy, April 7, 2000
- "Ella Baker and Radical Democracy: Following a Different Path Back to the 1960's," Conference on the Student Non-Violent Coordinating Committee and Ella Baker held at Shaw University, Raleigh, North Carolina, April 3, 2000.
- "Ella Baker and the Challenge of Democratic Praxis in the 21st Century," Duke University, Durham, NC, March 6, 2000.
- Politics, Rights, And Representation: Gender, Racial, And Sexual Equality In The United States, France, and South Africa: An International Conference organized by the Center for Gender Studies at the University of

- Chicago. Panel Commenter, October 17, 1999
- North American Labor History Conference, Wayne State University, Detroit, Michigan. Commenter, October, 1999
  - "Exploring the Frontiers of Black Feminism," one day conference held at University of Illinois at Chicago. Conference Organizer and Convener. June 9, 1999
  - "Chicago's Radical Past: Haymarket to 1968," Chicago Historical Society, January 24, 1999
  - "Ida B. Wells Barnett: Race Woman and Gender Rebel," DePaul University, January 12, 2000
  - "Excavating African American Women from the Footnotes of Civil Rights Movement History," Keynote Address, University of Houston, African American Studies Program, October 22, 1998
  - "Ella Baker's Harlem: The Forging Of A Black Left Community And Tradition In Depression Era New York," Newberry Library, American Social History Lecture Series, May, 1998
  - "Frantz Fanon: Black Skin, White Mask," Panelist, Museum of Contemporary Art, Chicago, Illinois, April 12, 1997
  - "Issues in Gender and Women's History: Writing Ella Baker's Story," Loyola University, History Department, Chicago, Illinois, February 19, 1997
  - "Black Studies: The Perspective of History," Panelist, Threshold Experiences: Black Studies In the Year 2000 Conference. Loyola University, Chicago, Illinois, November 12, 1996
  - "Ella Baker and the Struggle for the Ballot," Conference on Woman Suffrage, University of Iowa, October 24, 1996
  - "Ella Baker and the Writing of Black Feminist Biography: A Conversation Between Sisters Living and Dead," Berkshire Women's History Conference, Chapel Hill, NC, June 7, 1996
  - Race, Gender, Law and Politics Conference, Panelist, Columbia University, Center for Research on Women, New York, New York, April 1996
  - "Race and Democracy Symposium," Panelist, University of Wisconsin, Department of African American Studies, Madison, March, 1996
  - "The Legendary Ella Baker," DePaul University Women's Center, Chicago, Illinois March, 1996
  - "Gender Politics in the Pan-African Movement," Panelist, Africa and the World Conference, University of Manchester, Manchester, England, October, 1995
  - "Ella Baker's World View and the Challenge of Radical Democracy," Keynote Speaker, State University of New York, Binghamton, February, 1995
  - "Feminist Symposium," Panelist, Northwestern University Law School, Evanston, Illinois, February, 1995
  - Panelist commenting on the play "I Am a Man" at the Goodman Theater, program organized by the Goodman and held at the DuSable Museum, April, 1994
  - "Ella Baker and the Challenge of Inclusion in the Historiography of the American Left," Roundtable discussion at Organization of American Historians Conference, Atlanta, GA. (Paper read by colleague in my absence), March, 1994
  - "Women and Youth in the Modern Civil Rights Movement," University of Chicago, Martin Luther King Day Symposium, January, 1994
  - "Ella Baker and the Dialect of Race and Gender in the Lives of African American Women Activists," Berkshire Women's History Conference, New York. June, 1993
  - "Ella Baker and Martin Luther King: The Populist and the Preacher in Comparative Perspective," Organization of American Historians, Anaheim, CA. April, 1993
  - "Ella Baker's Role in the Civil Rights Movement," Southern Historical Association Annual Meeting, Atlanta, GA. November 6, 1992
  - "An African American Womanist Agenda for the 21st Century: Decoding and Reassessing the Legacy of Malcolm X," Community Forum on Black Politics, Harold Washington Library, Chicago, Illinois, February 29, 1992
  - "When the People Lead, the Leaders Will Follow: The Life and Legacy of Ella Jo Baker," paper presented at Organization of American Historians Conference in Louisville, Kentucky, April, 1991
  - "The Life and Legacy of Ella Jo Baker: A Work In Progress," Irvine Visiting Scholars Symposium, Stanford University, Martin Luther King Jr. Papers Project, Palo Alto, California, February 11, 1991
  - "African American Women and the Legacies of Malcolm X and Martin Luther King Jr.: Cures for the Messiah Complex," International Conference on Malcolm X, Borough Manhattan Community College, New York, NY, November 9, 1990
  - "The Explosion of a Dream Deferred: The Politics of the Detroit Riot of 1967," The Civil Rights Era Revisited, a conference sponsored by the State University of New York, Brockport and the Strong Museum, Rochester, New York, November 11, 1989
  - "Defining the Nature and Extent of African American Women's Participation in the Student Non-Violent Coordinating Committee," Organization of American Historians Conference, St. Louis, Missouri, April, 1989
  - "African American Women: Grassroots Leadership in the Civil Rights Movement," Martin Luther King Day Symposium, Department of History, University of Michigan, Ann Arbor, Michigan, January 15, 1989
  - "Linking Anti-Racism and Anti-Apartheid Issues in the United States Free Southern Africa Movement," World Council of Churches Global Consultation on Racism, Apartheid and Theology, University of Zimbabwe, Harare, Zimbabwe, August, 1988
  - "Leadership Patterns and Personal Transformation Among Black Female Activists in the Student Non-Violent Coordinating Committee, 1960 - 1966," Trailblazers and Torchbearers: Women in the Civil Rights Movement Conference, Martin Luther King Center for Non-Violent Social Change, Atlanta, Georgia, October 14, 1988
  - "Black Women and Education," panel moderator, Association for the Study of Afro-American Life and History

Conference, Durham, North Carolina, October, 1987

- "Black Women In the United States and South Africa: Comparisons and Contrasts", Columbia University Women's Center, New York, New York, April 11, 1986
- "Women and Resistance in the 1960's and the 1980's," The Feminist and the Scholar Eleventh Annual Conference, Barnard College, New York, New York, April 14, 1984

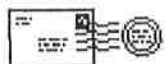
### Academic Awards and Community Service:

1999-2000	Postdoctoral Ford Foundation Fellow
1998-1999	Fellow, Institute for Research on Race and Public Policy, University of Illinois at Chicago
Summer 1999	University of Illinois Summer Teaching Enhancement Grant
November 1998	Grant Recipient, Rockefeller Foundation Community Building Grant, "A Community-University Dialogue Series on Democracy, Diversity and Directions for the Next Millennium."
1998-2000	Committee Member, Elections Committee, University of Illinois at Chicago
1997-1999	Committee Member, Committee on the Status of Women in the Historical Profession, Organization of American Historians
Summer 1997	Summer Fellowship Award, University of Illinois at Chicago's Race and Comparative Public Policy Institute.
Spring 1997	Grant Recipient. University of Illinois at Chicago Great Cities Seed Fund for the Ida B. Wells Forum Community: A Series of dialogues between academics and community members on research and policy issues.
Fall 1996	Grant Recipient. University of Illinois at Chicago, Office of Social Science Research Seed Fund Research Initiative-a grant for research & travel
1993	Summer Faculty Research Award. DePaul University School of Liberal Arts and Sciences
1990	Graduate Student Research Grant under auspices of Ford Foundation and Center for Afro-American and African Studies, University of Michigan
1986-1990	Michigan Minority Merit Fellowship, University of Michigan Rackam Graduate School Fellowships
1984-1986	National Mellon Fellowship in the Humanities, Woodrow Wilson Fellowships Foundation, Princeton, New Jersey

### Memberships and Affiliations:

- Board Member, Crossroads Fund, Chicago, IL
- Board Member, Chicago Reporter Magazine, Chicago, IL
- Board Member, Clergy and Laity Concerned, Anti-Racism Institute, Chicago, IL
- Board Member, Chicago Coalition in Solidarity with Southern Africa (1990-1994)
- Board Member, Editorial Board of the Journal Race and Class, London, England
- Board Member, Advisory Board, Ella Baker - Nelson Mandela Center for Anti-Racist Education, University of Michigan (1988 - 1991)
- Member, Association for the Study of Afro-American Life and History
- Member, Association of Black Women Historians
- Member, Coordinating Committee for Women in the Historical Profession
- Member, Organization of American Historians






Friday, November 21, 2003 2:55:16 PM

Message

From:  "Maine Lesbian Gay Political Alliance" <mlgpa@mlgpa.org>

Subject: The Court Was Clear: Marriage

To:  "MLGPA" <mlgpa@mlgpa.org>

Bcc:  Ann Schonberger

Attachments:  Attach0.html

13K

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**Forwarded by MLGPA**

**Subject:** The Court Was Clear: Marriage

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>>

Dear Friends,

GLAD's historic marriage victory on Tuesday in *Goodridge v. Dept. of Public Health* has been all over the news. Some responses have been terrific, affirming the right of same-sex couples to marry. See [recent editorials](#) in Massachusetts newspapers, as well as the New York Times and USA Today.

Other responses by our long-standing opponents, including statements by Massachusetts Governor Romney and Attorney General Reilly, have been designed to confuse the issue, by suggesting there is "wiggle room" in the Court's ruling and that "civil unions" would satisfy the Court.

GLAD and other attorneys and legal scholars agree that the Court was clear: it is simply unconstitutional to deny same-sex couples the right to marry. GLAD attorney Mary Bonauto issued the statement below today in response to these efforts to muddy the clear meaning of the Court's ruling.

GLAD will continue to work hour-by-hour to see that the mandate of the Court is fulfilled and that marriage licenses issue on May 17, 2004. And we will keep you informed.

Sincerely,  
»  
Gary Buseck  
Executive Director

P.S. Please forward this email widely to make sure people understand that the Court ruled unequivocally against inequality and for civil marriage for same-sex couples.

**Statement of Mary L. Bonauto, Attorney for Plaintiff Couples in Marriage Case  
(*Goodridge et al. v. Dept. of Public Health*), in Response to Recent Statements of  
Gov. Romney and Attorney General Reilly**

We're very disappointed that our elected officials are blocking the doorway to equality. The Supreme Judicial Court was clear that it is unconstitutional to deny these couples the right to marry and it's mean to play politics with people's lives. ("[W]e conclude that the marriage ban does not meet the rational basis test for either due process or equal protection").

It is basic common sense that nothing short of or different from marriage can provide the same "protections, benefits and obligations" of marriage. You can't split "marriage" from the legal protections and obligations associated with it. Nor did the Court do so. The Court repeatedly linked being married with its protections. ("Barred access to the protections, benefits and obligations of civil marriage, a person who enters into an intimate, exclusive union with another of the same sex is arbitrarily deprived of membership in one of our community's most rewarding and cherished institutions. That exclusion is incompatible with the constitutional principles of respect for individual autonomy and equality under the law.")

The 3 dissenting justices saw it the same way we do. While each of them objected to the fact that the Court, rather than the legislature, made the decision to end the exclusion of gay people from marriage, they saw this as a marriage ruling. They didn't see "wiggle room" or any option other than marriage. As Justice Cordy put it, the majority "conclude[d] that a marriage license cannot be denied to an individual who wishes to marry someone of the same sex."

"Civil unions," however defined, are not an adequate remedy. By definition they are not marriage. The word "marriage" is one of the major "protections" of marriage. Everyone knows that a married person has the right to be by his or her spouse's side no matter what emergency may arise. Only a legally married couple has the unique legal status marriage confers and which allows marriage to be respected by state and federal governments, other countries and third parties like banks and employers. Married couples are also protected with over 1000 federal laws in areas as diverse as the right to transfer property between themselves without paying taxes and social security survivor benefits. Married couples can travel freely without having their family relationship challenged. Civil unions cannot provide these protections.

The AG's idea that the legislature is the only proper place to sort out people's civil rights is just wrong. The AG pressed that argument in court and lost. The Courts have always had the power to say when a law draws the wrong line, and they did so here. If the legislature wants to act, it can still conform the marriage licensing laws to the Court's holding.

This 4-3 ruling was courageous and correct. Many rulings of this court or the Supreme Court were split just as closely. Examples abound at the federal level, *Bush v. Gore* (5-4) handing Pres. Bush his office, *Miranda rights* (5-4), *Roe v. Wade* (5-4).

Gay & Lesbian Advocates & Defenders (GLAD) is New England's leading legal rights organization dedicated to ending discrimination based on sexual orientation, HIV status and gender identity and expression. Since 1978, through impact litigation and public education, GLAD has worked to create a better world for lesbians, gay men, bisexuals, transgender individuals and people living with HIV.

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## ARTIST STATEMENT

### **worldwidewomen series**

#### PAINTINGS AND PRINTS by ARLYSS BECKER

At University Lutheran Church  
Cambridge, Massachusetts  
November 22, 2002 to January 6, 2003

As a title for an art exhibit, "worldwidewomen" suggests work that might travel in many directions. This exhibit is meant to do just that. The prints and paintings in this show depict women in many poses and various dress; balancing, carrying, dragging, and in other ways managing the weighty objects and countless small concerns of their lives and the lives around them. The impressions are cautionary tales and messages of triumph.

The artist, Arlyss Becker, started the series in 2000 with groups of women standing as sentries on rocky coasts, waiting for their men to return from sea. They are meant to be a look into the history of the New England coast, a glimpse of women, wives and widows, caught in the fishnets that hold them instead of cod. After 9/11 Becker shifted to a more universal theme, starting with Afghani women. The artist was aware that the media were depicting military actions in Afghanistan, but it was rare to see women portrayed even behind the scenes. She incorporated influences from many sources: her travels and experiences living in other countries, reading, current news, a special interest in fabrics and lace, and life drawing sketches. Ideas kept coming. The series continues. The "www" idea evolved as many descriptive words for titles started with "w." Waiting, wandering, willing, worried, wise, wonder, wonderful, worship, weary, wit, well-balanced. Words such as these inspired several pieces.

Becker hopes the prints and paintings will strike a chord with viewers. Many observers see an intrinsic beauty in the figures that come from universal traits: strength, forbearance, determination, and grace. The artist continues her visual images as she has sketched and written about many more women. Some ideas are named and solidified. Others are unnamed, cloudy, ambiguous, emerging into new forms and presentations and rendered in new materials.

One last thought. The above statement concerns this particular "women" series. But Becker does not focus her artwork on this theme alone. She paints contemporary landscapes and other themes. Important to her is having quiet time to observe, draw, paint, erase, cover over, cover over again and sometimes obliterate and start over. Solitude works. It is sometimes the worst time, but when it is the best time, as occasionally happens, all the preliminary effort is "Time well spent!"

TO PURCHASE PRINTS OR PAINTINGS (LISTED SEPARATELY), CALL ARLYSS BECKER at  
207-667-6905 or email [arlyssbecker@acadia.net](mailto:arlyssbecker@acadia.net)

10% of total sales from this show will be contributed to the Harvard Area Homeless Shelter.

# AGAINST MY WILL

**Directed by Ayfer Ergun**  
**Produced by Humanist Broadcasting Foundation**



*"I wouldn't dream of trusting my family."* - Anita

In Pakistan, many women who leave abusive marriages are signing their own death warrants. They risk being disfigured or murdered by men who believe it is the only way to restore honor to the family.

Authorities in Pakistan rarely respond to reports of honor killing. The Human Rights Commission Pakistan and the Women Action Forum estimate that 1000 women are murdered each year, with little or no response from the government.

At the Dastak women's shelter in Lahore, women accused of tarnishing the family honor find a safe haven. Here, in this tidy building with a well-kept lawn, they live in safety, receiving both counseling and legal advice.

Kubra is one such woman. After enduring repeated beatings, the 28-year-old fled to Dastak. We meet Kubra - armed guard in tow - on her way to a meeting with members of her family. They entreat her to return. Eventually, she agrees. Three weeks later, she is murdered, shot to death in her sleep.

Through Kubra's story, and the stories of other women at Dastak, the film creates a portrait of one institution that is protecting Pakistani women, at least the women who can make it there.

50 MINUTES / COLOR / 2002  
SALE/VIDEO: \$390 -  
RENTAL/VIDEO: \$75

5-2-11307-760

\$351

*"Outspoken and poignant. The film does an excellent job of conveying the horror and humanity of the lives of these women. The combination of footage from the shelter, the legal office and scenes and interviews from Kubra's village and family make AGAINST MY WILL a very powerful statement against 'honor killings.'"*

- Al Jadid, A Review & Record of Arab Culture and Arts

- \* 2003 PRIX ITALIA, BEST HUMAN INTEREST DOCUMENTARY \*
- \* 2003 MIDDLE EAST STUDIES ASSOCIATION FILM FESTIVAL \*
- \* 2003 THESSALONIKI DOCUMENTARY FESTIVAL (GREECE) \*
- \* 2002 AMSTERDAM INTERNATIONAL DOCUMENTARY FESTIVAL \*

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